

Indivisible With...

Dir. Rajendra Maharaj

My first time ever originating a role, and wow was it tougher than it looks. This work was created in the wake of George Floyd's murder and the subsequent overdue shift in the world that took place after and I have no words to describe the feeling of taking part in such a beautiful and important piece of art.

In this show I play a descendant of Harriet Tubman, locked in a prison cell with three other descendants after being arrested at a political march. The exchanges these four have throughout their time spent in jail reveal parts of a fundamentally and structurally broken society that continues to favor white privilege.

The title of this production invites you to ponder who is truly represented when we say "liberty and justice for all", and the events of this play are not meant to cater to white audiences. It is upsetting, uncomfortable and I am honored to have played a part in it.

